

Name: Somin Griffin-Dave

Contact Emails: somin@thetourmanagers.com |
somin.somatic@gmail.com

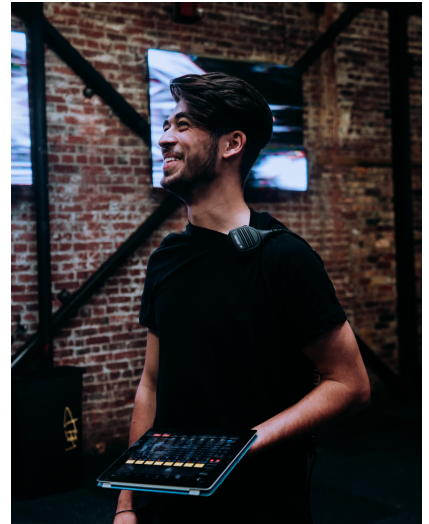
Phone: +44 (0) 7584 069449

Website: www.sominsomatic.com

Location: Exeter, Devon

– Own a Car and happy to travel.

Skill set: Sound Engineer, Tour Managers, Promoter,
Composer/Producer, DJ, Stage Manager.



Education:

University: - Bath Spa University 2016-2019

- Creative Music Technology, Graduated with a First

College: Exeter College

- Music Technology
- Dance
- Music
- Psychology

Secondary school: Isca school of media arts

- All the usual GCSE's
- 4x Sony Radio awards
- 2x Arqiva Radio awards
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Sound and Stage

Koan Sound: Mid 2019 - Ongoing

Employed as: Tour/Production manager, Sound Engineer, Visuals tech, Backline tech.

UK tour – Sept 19

America tour – Sept-Oct and Nov 19 [Sound Engineer Only]

Australia and New Zealand tour – Feb 20

Fred V and Grafix Live : 2017 – 2018

Employed in the role of monitor engineer and backline technician. I also deputised for the touring lighting technician touring our lighting package.

Soul Traders: 2015 - ongoing

Employed as Sound Engineer and PA tech for the 10 piece soul bands.

Various hire companies and venues in a one-off freelancer capacity, including:

Elrow UK: Glastonbury 2017 + New Years Eve/Day 2017-18 and 18-19 at Motion Bristol

I worked with Elrow as part of the UK production team helping to rig and de-rig their décor, disperse inflatables among the audience, trigger Co2 jets and run any other menial jobs needed to help the production run smoothly.

New Beginning Productions – as a sound engineer, front of house engineer and stage hand.

Hot Cheeks Productions – employed freelance at glade lounge at Glastonbury festival, and visuals and various other technical roles at various events.

King Sound Reinforcement – employed freelance as a sound engineer, stage hand, stage manager and general tech.

Promotion

SLAM : October 2016 – 2019

One of Bath's most popular club nights (RnB, Trap, Grime, Garage etc).

- As an Event manager I played a key role organising marketing, online back end, ticketing and Reps. I also supported the team to ensure the event ran smoothly on the show night.

All Night Long : September 2017- 2019

All Night Long is one of Bath's largest dance music nights specialising in all things populist within the Dance music sector. Past bookings have included: Shy FX, Dimension, Chris Lorenzo, Solardo and My Nu Leng.

- My role involved booking selection, advancing, artist liaison and technical/hospitality rider acquisition, managing reps and general management on the night.

Exeter Sound Clash: June 2015

I solely organised and promoted and sound clash style music event where four sound systems competed against each other in rounds to see who was the best in a number of categories. The event, which was held at Exeter Phoenix Arts Centre, was highly successful (for a 17 year old) with over 400 people in attendance and a significant profit.

Sonic Art, Composition, Production, DJ

Under the stage name 'Somatic,' I compose and produce my own music predominantly within the mimesis of electronic dance music.

- 2017 - ***I•Sight*** - Self released 4 track EP
- 2021 - ***Re:Form*** – Soundscape Commissioned by Exeter Arts & Culture
- Exploring the sounds of his hyperlocal environment during the first UK wide lockdown.
- 2021 - ***Fighting Fear*** – Single released on 4NC¥ In January.
- 2021 - ***Deep Water / Dusk Flight*** - Two track released on 4NC¥ In February.

- As a DJ I have supported artists such as Shy FX, Dimension, Macky Gee, Chris Lorenzo, My Nu Leng and others.

Audio-Visual

- 2019 – [*Pressure*](#) – By Somatic - 2 Laser Projectors, Smoke, light and sound
- Exploring physical trails of light in smoke, with sound.
- 2019 - [*Square Artist*](#) – A 40min self biographical story By [*Isild Le Besco*](#) – aired on Arte TV – Dubbing Mixer, Audio Editing, Mastering.
- 2020 – [*Fragile Times*](#) – A Dance film By *Amalia Fahle-Clouts*
- Sound Design, Composition, Production and Mastering by Somatic
- 2021 – [*Elephant in the Room*](#) – A 40min Movement-Theatre film by *Beyond Face*
- Field Recording, Sound Design, Production and Mastering by Somatic

References available on request.

Ps. Feel free to contact me to have a chat about pretty much anything.

